

Romeo & Juliet

Performance Week Info & Schedule

Parking

Parking is usually available in the St. Cecilia lot, first come, first served. If the gate is down, press the call button and say you are with CARE. The Park Congregational Church lot (across from St. Cecilia's on Ransom) is available at no charge **if** the gates are up, and the First United Methodist Church lots behind St. Cecilia's are also available **if** their gates are open. (Enter the Methodist lots from Barclay St., 1 block east of Ransom) On performance days, Park Church will be offering parking to the public for \$5 per car. A CARE volunteer will attend the parking lot, and the revenue is shared 50/50 with the church. Other parking public parking options are listed on our website.

Dressing Rooms

The dressing rooms are located on the lower level of St. Cecilia's. Parents are not allowed on the lower level or backstage unless they are Monitors, or they have been asked to help with a specific task. The dressing rooms are supervised by adult Monitors on performance days.

Rehearsals

A schedule for performance week is on page 3 of this document. Unlike the Saturday rehearsals at the studio, where dancers are expected to arrive 15 minutes early, the **Call** time on the schedule is the time when the dancers are actually expected to arrive at St. Cecilia's. **Parents are welcome to stay during rehearsals.** You may sit in the auditorium and watch, quietly. Often there are hand sewing jobs or other tasks to be done while the rehearsal is going on. Karen Thurner is the Head Seamstress. If you would like to help, just let Karen know you are there and available. No food or drinks are allowed in the auditorium. Water is okay. **Please give your dancer a healthy snack before, or on the way to rehearsal, as she/he will probably be eating dinner later than usual.**

Photographs

Due to copyright laws, **NO ONE** is allowed to videotape the CARE performances. A Company videotape is made for historical documentation only. **NO FLASH PHOTOGRAPHY** is allowed because of the danger it presents to the dancers. Gayla Fox, a professional theatrical photographer and CARE parent, will be taking photos during the final dress rehearsal on Thursday. She offers a CD of all the photos she takes and you are able to print as many photos as you would like from the CD. The CDs are available for purchase at the studio a week or two after the performance. You are most welcome to take photos on stage, after the performance.

Lunch

On **Friday, February 3**, lunch will be served to **all** dancers between the two shows, at St. Cecilia's. Lunch is provided by parent & caterer Smitty Golczynski, and consists of a healthy sandwich (usually chicken) fruit, cookie, juice and water. Peanut butter, jelly and bread are also available for sandwiches. **If your dancer has any food allergies, please make them known to Ms. Genson.** On **Saturday, February 4**, the Ensemble dancers stay at St. Cecilia's for lunch, **but all other dancers must leave the building for lunch and a little down time with their families.**

Tickets

Tickets are still available for all performances. Please continue to promote *Romeo & Juliet* to your friends and family! Tickets may be purchased online at www.careballet.org until the day before each show. Tickets are also available at the door.

If you are volunteering for a show (ie usher, doorman, boutique etc) you do not need a ticket for that show. All other audience members need a ticket.

For all ticket questions or phone orders call Judy Sopeland @ 822-3111.

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Reminders

- Water is allowed in the auditorium, but please have a healthy snack on the way to rehearsal
- For safety reasons, parents should come into the building to pick up dancers
- No one should go to the parking lot alone
- Adequate rest & good nutrition are very important during performance week
- Please remember to arrange an excused absence from school on Friday, February 3.

For EMERGENCIES during Rehearsals or Performances call our Stage Manager, Robin Kobel on her cell 481-2028

Judy & Trent are very busy during performance week and therefore hard to contact. If you need to speak to them try the following numbers:

Judy Genson - cell 262-3055

Trent Wadsworth - cell 293-1037

Hair & Make-up Information

Please remember to label your cosmetics with your name, and for health reasons DO NOT SHARE MAKE-UP, COMBS OR BRUSHES.

MAKE-UP NEEDS - Per Judy Genson's instructions at rehearsal

HAIR – Per Judy Genson instructions at rehearsal

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The following workdays, rehearsals & performances all take place in Royce Auditorium, St. Cecilia Music Center, 24 Ransom NE in downtown Grand Rapids.

Sunday, January 29

1 pm – 4 pm Electrical Load-In at St. Cecilia Music Center

Monday, January 30

9:15 pm - ?? Load-In, Lay the Floor & Construct the set at St. Cecilia's
Lots of help is needed... Questions: call Trent @ 293-1037

Tuesday, January 31

4:15 pm Call
4:30 pm Warm Up (Claire T.)
5:30 – 8:30 Blocking Rehearsal

Wednesday, February 1

4:15 pm Call
4:30 pm Warm Up (Margaret)
6:00 – 8:30 Dress Rehearsal – costumes & hair

Thursday, February 2

4:15 pm Call
4:30 pm Warm Up (Kokie)
6:00 – 8:30ish Full Dress Rehearsal (Hair, make-up, costumes, photos)

Friday, February 3

8:00 am Call & Warm Up
10:00 am School Performance
12:30 pm School Performance

Saturday, February 4

9:00 am Call & Warm Up
11:00 am Performance
1:30 pm Call & Warm Up
3:00 pm Performance

Sunday, February 5

1:00 pm Call & Warm Up
3:00 pm Performance
4:15 pm Strike & Load-Out (Responsibility of Ensemble members and their families)